Music development plan summary Jessie Younghusband School



Overview

Detail	Information
Academic year that this summary covers	2025/2026
Date this summary was published	19/6/2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Luke Hanna / Verity McCormick
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	West Sussex Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music learning pathway which outlines our curriculum intent and shows how we cover the curriculum can be found at the following link <u>https://www.jys.org.uk/goto/24321?slug=our_curriculum_pathways</u>

At Jessie Younghusband Primary School, our music curriculum is thoughtfully designed to align with the **Model Music Curriculum (March 2021)** and incorporates elements from **Music Express**. This approach ensures a comprehensive and engaging music education for our pupils across both Key Stages 1 and 2.

Curriculum Overview

Key Stage 1

Our music curriculum for Key Stage 1 focuses on the following core components:

- **Singing:** Pupils engage in regular singing sessions, developing their vocal skills and confidence.
- Listening: Children are exposed to a variety of musical styles and genres to enhance their listening skills.
- **Composing:** Pupils explore basic composition techniques, using their creativity to create simple musical pieces.
- Musicianship:
 - **Pulse/Beat:** Understanding and maintaining a steady pulse.
 - **Rhythm:** Exploring different rhythmic patterns.
 - **Pitch:** Recognising and producing different pitches.

Key Stage 2

In Key Stage 2, our curriculum expands to include:

- **Singing:** Continued vocal development with an emphasis on technique and expression.
- Listening: Deepening understanding of music through analysis and appreciation of various musical forms.
- •Composing:
 - **Improvisation:** Encouraging spontaneous musical creation.
 - **Composition:** Developing original compositions using learned techniques.
- **Performing:** Opportunities for pupils to perform in various settings, fostering confidence and stage presence.

Instrumental Learning Opportunities

Pupils at Jessie Younghusband Primary School have numerous opportunities to learn to sing and play instruments during lesson time. We employ a **specialist singing teacher** who conducts two 30-minute singing assemblies each week, one for each key stage. This not only enhances our curriculum offer but also builds a strong foundation in vocal skills.

Music is taught by a specialist teacher during PPA times, ensuring that all pupils receive high-quality instruction. In Key Stage 1, we focus on **xylophones and percussion**, while Lower Key Stage 2 introduces the **ukulele**. All children learn these instruments as part

of our standard curriculum. In Upper Key Stage 2, we incorporate **digital composition** using programmes such as **GarageBand**, allowing pupils to explore modern music creation techniques.

Additionally, all children participate in performances at least twice a year, including our **Christmas performance** and **summer show**. These events are meticulously prepared with the guidance of our music teacher and singing assembly teacher, providing valuable performance experience.

Partnerships and Community Engagement

We actively collaborate with the **West Sussex Music Hub**, which enhances our music curriculum through professional development opportunities, individual lessons, and participation in local events such as **Chichester Sing Up**. This partnership enriches our music education and provides our pupils with broader musical experiences.

In summary, Jessie Younghusband Primary School is committed to delivering a highquality music education that fosters a love for music, develops essential skills, and encourages creativity. Our curriculum is designed to meet the diverse needs of our pupils while providing ample opportunities for performance and collaboration within the wider community.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Jessie Younghusband Primary School, we are committed to providing a rich and diverse music education that extends beyond the classroom. Our music tuition and extracurricular offerings are designed to foster a love for music and encourage all pupils to explore their musical potential.

Music Tuition Offered - We provide a variety of **one-to-one** and **small-group tuition** through partnerships with the **West Sussex Music Service** and local private tutors. The instruments available for tuition include:

- Keyboard
- Piano
- Drums
- Vocals
- •Guitar
- •Cello
- Violin

These sessions take place during the school day, allowing pupils to engage with music without conflicting with their regular curriculum.

Ensembles and Group Opportunities

In addition to individual lessons, we offer several **musical ensembles** and **clubs** that pupils can join:

• Weekly Singing Assemblies: All pupils participate in these assemblies, fostering a sense of community and shared musical experience.

- **Musical Theatre Club:** This club provides opportunities for pupils to engage in performance arts, combining music and drama.
- •Instrumental Ensembles: Pupils can join various groups that focus on collaborative music-making.

Progression in Music Outside of Lesson Time

Pupils have multiple avenues to progress in their musical education outside of lesson time, including:

- **Instrument Loans:** Through the West Sussex Music Service, children can borrow instruments, ensuring access to music for all.
- **Subsidised Tuition:** We offer subsidised or funded sessions for pupils who may not otherwise be able to engage with music, particularly for those eligible for **Pupil Premium**.
- Local Music Opportunities: We promote additional opportunities through local initiatives, such as the PQ Academy, which offers further musical training and experiences.

In summary, Jessie Younghusband Primary School is dedicated to providing a comprehensive music education that supports the development of musical skills and fosters a lifelong love of music. Our partnerships with local music services and the variety of opportunities available ensure that all pupils can engage in meaningful musical experiences.

Part C: Musical events / performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Christmas Performance

- **Participants:** Year R will perform a 'Nativity' style show for their parents, showcasing their early learning and creativity. All other pupils will participate in a festival-themed performance, featuring a wide range of songs, including solo and group performances.
- •Audience: Parents and family members are invited to attend, creating a supportive environment for our young performers.
- Charging Information: This event is free for all parents and carers, ensuring accessibility for everyone.

Local Music Festival

- **Participants:** Two Lower Key Stage 2 classes will learn and perform music alongside several other local schools, providing an opportunity for collaboration and community engagement.
- •Audience: Pupils will perform for their peers and families, fostering a sense of pride and accomplishment.
- Charging Information: Participation in this festival is subsidised, ensuring that all children can take part regardless of financial circumstances.

Summer Production

- **Participants:** All pupils will learn and sing together in the school summer production, which will include solo performances, group performances, and whole school singing. Every child is included, ensuring that all pupils have the opportunity to shine.
- •Audience: Families and the wider community are invited to attend, celebrating the achievements of our pupils.
- Charging Information: This event is free for all attendees, promoting inclusivity and community spirit.

Regular Assemblies

- **Participants:** Children learning instruments in group or solo sessions will have the opportunity to perform during school assemblies, showcasing their progress and talent.
- •Audience: These performances are attended by the entire school community, encouraging peer support and recognition.
- Charging Information: There are no charges associated with these performances, making them accessible to all.

Partnerships and Support

We collaborate with the **West Sussex Music Hub** and other local music education organisations to enhance our musical experiences. These partnerships provide additional resources, expertise, and opportunities for our pupils, including:

- •Access to Professional Musicians: Guest musicians may be invited to work with pupils, providing inspiration and expertise.
- **Community Events:** Participation in local music events and festivals, further enriching our pupils' musical education.

In summary, Jessie Younghusband Primary School is dedicated to providing diverse musical experiences that engage all pupils and foster a love for music. Our performances are designed to be inclusive, accessible, and supportive, ensuring that every child has the opportunity to participate and shine.

In the future

This is about what the school is planning for subsequent years.

At Jessie Younghusband Primary School, we are committed to continually enhancing our music curriculum and co-curricular offerings to provide high-quality musical experiences for all pupils. As we look to the future, we have identified several key improvements that align with the **seven features of high-quality music provision** and aim to be implemented in the upcoming academic years.

Planned Improvements

Increasing Lesson Time

- •Action: We plan to increase music lesson time to **one hour per week** for each term. This change will allow for more comprehensive coverage of the curriculum and provide pupils with ample time to develop their musical skills.
- •Timeline: Implementation will begin in the next academic year.

Widening Instrument Offerings

- Action: We are investing in **replacing musical instruments** and expanding the range of instruments available for pupils to learn. This will include introducing instruments that are currently not part of our curriculum, thereby enriching the musical experience.
- **Timeline:** This initiative will be rolled out over the next two academic years as we assess the needs and interests of our pupils.

Digital Music Development

- Action: We have signed up for Ableton for Schools, which will enhance our digital music curriculum for Upper Key Stage 2. This programme will provide pupils with the tools and knowledge to create and produce music using digital technology.
- **Timeline:** The implementation of this programme will begin in the upcoming academic year, with training for staff to support its integration into lessons.

Collaboration with Local Music Hub

- •Action: We will strengthen our partnership with the West Sussex Music Hub to ensure that our music curriculum is supported by expert guidance and resources, particularly in delivering whole-class instrumental programmes.
- •**Timeline:** This collaboration will be reinforced in the upcoming academic year, with regular meetings to align our goals and strategies.

In summary, Jessie Younghusband Primary School is dedicated to continuously improving our music provision to ensure that all pupils receive a high-quality music education. By implementing these planned improvements, we aim to foster a deeper appreciation for music, enhance the skills of our pupils, and create a vibrant musical community within our school.